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3. (Amended) The method according to claim 1, wherein a second disturbance signal is a high-frequency signal which is multiplied with the original audio signal, the high-frequency disturbance signal having a frequency of approximately 20 kHz.

4. (Amended) The method according to claim 3, wherein the original audio signal is a digital signal representation involving a sampling frequency, and wherein the second disturbance signal has a frequency which varies in time, preferably from approximately half to approximately three quarters of the sampling frequency.

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8. (Twice Amended) An information carrier comprising:
a medium storing a combined signal which is a combination of an original audio signal and at least one inaudible disturbance signal,
said combination being such that the combined signal sounds undisturbed when played back and a recording of the combined signal by a recorder is disturbed.

9. (Twice Amended) A device for protecting an original audio signal against unauthorized recording thereof by a recorder, comprising:
signal generation means for generating at least one inaudible disturbance signal;
combining means for combining the original audio signal and the at least one disturbance signal and for providing a combined signal; and
output means for outputting said combined signal such that the combined signal sounds undisturbed when played and recording of the combined signal by said recorder is disturbed.

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12. (Amended) The device according to claim 9, wherein the signal generation means are arranged for generating a first, low-frequency disturbance signal which is added to the original audio signal, the low-frequency disturbance signal preferably having a frequency of approximately 2 Hz.

13. (Amended) The device according to claim 9, wherein the signal generation means are arranged for generating a second, high-frequency disturbance signal which is multiplied with the original audio signal, the high-frequency disturbance signal having a frequency of approximately 20 kHz.

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14. (Amended) The device according to claim 13, wherein the original audio signal is a digital signal representation involving a sampling frequency, and wherein the signal generating means are arranged for generating a second disturbance signal having a frequency which varies in time, preferably from approximately half to approximately three quarters of the sampling frequency.

18. (Amended) A method for protecting an original audio signal against unauthorized recording thereof by a recorder, comprising:

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combining the original audio signal with at least one inaudible disturbance signal for providing a combined signal,

said combining being such that the combined signal sounds undisturbed when played and a recording of the combined signal by said recorder is disturbed, said inaudible disturbance signal being a low-frequency disturbance signal.

Please add Claim 21 to read as follows:

21. (New) A device for protecting an original audio signal against unauthorized recording thereof by a recorder, comprising:

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a signal generator configured to generate at least one inaudible disturbance signal;
a combining circuit configured to combine the original audio signal and the at least one disturbance signal to provide a combined signal; and
an audio source configured to output the combined signal such that the combined signal sounds undisturbed when played and recording of the combined signal by said recorder is disturbed.